

Nathan Cox
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Education:

2019 University of California at Santa Barbara (Santa Barbara, CA) - MA, Film and Media Studies
2014 San José State University (San José, CA) – MFA, Spatial Art
2011 University of Illinois at Chicago (Chicago, IL) - BFA, Studio Art
2005 Boston University (Boston, MA) – BA, Religion

Teaching Experience:

2017-Present Teaching Assistant - Department of Film and Media Studies, University of California at Santa Barbara (Santa Barbara, CA)
FAMST 46 (Introduction to Cinema)
FAMST 70 (Media Criticism)
FAMST 101B (Film History: the Rise of International Sound Film)
FAMST 192FT (Classical Film Theory)
2014-2017 Lecturer (0.75 FT) – Department of Art and Art History, San José State University (San José, CA)
ART 02 (Art Practice Seminar – The Artist in Contemporary Culture)
ART 68 (Beginning Sculpture)
2014-2015 Art Instructor, Children's Fine Arts Program – Palo Alto Art Center (Palo Alto, CA)
Summer Drop-In
Film and Time-Based Arts
Stop-Motion Animation
Teen Workshop – Meet the Artist
2013-2014 Teaching Associate – Department of Art and Art History, San José State University
ART 13 (Introduction to 3-D Design Concepts)

Technical Experience:

2014-2018 Installation Technician – Exhibitions Department, San José Museum of Art (San José, CA)
2011-2014 Student Assistant – Art Department Woodshop, San José State University (San José, CA)
2012-2013 Graduate Assistant – Art Department Foundry, San José State University (San José, CA)
2011-2012 Graduate Assistant – Art Department Woodshop, San José State University (San José, CA)

Other Experience:

2018-Present Resident Assistant (Graduate Student Apartments) - Residential and Community Living,
University of California at Santa Barbara (Santa Barbara, CA)

Lectures and Presentations:

2020 *Golden Age Animation* - Department of Film and Media Studies, University of California - Santa Barbara (Santa Barbara, CA)
2019 Panel Discussion: *For the Love of Art* - Department of Art and Art History, San José State University (San José, CA)

- 2015 *Go Away!* (reflections on working abroad, with Scott Gorham) – Department of Art and Art History, San José State University (San José, CA)
- 2014 *Introduction to the Proposal and Production of Site-Specific Art* – Department of Art and Art History, San José State University (San José, CA)
- 2013 *Myth, Science and the Fundamental Interconnectedness of Everything* – Shared Mythology Lecture Series, Art Ark Gallery (San José, CA)
Egyptian Art of Antiquity (Presented at the Rosicrucian Egyptian Museum, San José) - Department of Art and Art History, San José State University (San José, CA)
Early Christian Art and Architecture in Ravenna – Department of Art and Art History, San José State University (San José, CA)

Public Art and Commissioned Work:

- 2015 Award Design and Fabrication – Yoshihiro Uchida Hall Re-Dedication, San José State University (San José, CA)
- 2014-2015 Commemorative Plaque Design and Fabrication – Yoshihiro Uchida Hall Renovation, San José State University (San José, CA)
- 2013 Award Design and Fabrication – *Acceleration* Fundraising Campaign, Tower Foundation of San José State University (San José, CA)
- 2012 Studio Assistant – Guadalupe River Children's Sculpture Park (San José, CA)

Residencies:

- 2013 Art Lab ROJAL (Roja, Latvia)

Permanent Collections:

- 2013 *Rest Stop for the Lost Souls of Latvia* – Permanent Public Installation (Roja, Latvia)

Solo Exhibitions:

- 2014 *Two Saints and a Philosopher Walk Into a Funeral Parlor...*
 - Theta Belcher Gallery (San José, CA)
- 2013 *Di Beta Sigma, or: How To Stick It To the Man Without Skull-Raping the Space-Time Continuum*
 – Department of Art and Art History, San José State University (San José, CA)

Selected Group Exhibitions:

- 2016 *SJSU Spatial Art Faculty Exhibition* – Natalie and James Thompson Gallery (San José, CA)
The People Next Door – Art Ark Gallery (San José, CA)
- 2014 *Lift Off* – Art Ark Gallery (San José, CA)
de Young Student Showcase: Expand – de Young Museum (San Francisco, CA)
Beyond Structure – 111 Minna Gallery (San Francisco, CA)
- 2013 *Shared Mythology: the Facets of Our Aggregate Lore* – Art Ark Gallery (San José, CA)
BFA-MFA Student Showcase – New Coast Studios (Palo Alto, CA)
Seed: the Origin of Inspiration – Citadel Studios (San José, CA)
- 2012 *MFA Student Showcase* – Gavilan College Library (Gilroy, CA)
Social Commentary – Art Ark Gallery (San José, CA)